

## SKILLS

### SOFTWARE

Toon Boom Harmony  
Adobe Photoshop  
Adobe After Effects  
Adobe Premier Pro  
Autodesk Maya  
Shotgrid

### TECHNICAL

Character Animation  
2D Effects  
2D Clean Up  
Storyboarding  
Visual Development  
Character Design  
Creature Design  
Environment Design  
Compositing

### SOFT

Creative Thinking  
Strong Writer  
Organization  
Project Management  
Public Speaking

### LANGUAGES

Portuguese (Native)  
English (Fluent)

### PORTFOLIO

[www.JSGueiros.com](http://www.JSGueiros.com)

## EDUCATION

**BACHELOR OF FINE ARTS – Animation** **May 2026 (Expected)**  
SAVANNAH COLLEGE OF ART AND DESIGN | Savannah, GA

## COLLABORATIVE PROJECTS

**DIRE DRYER – SCAD CAPSTONE FILM** **Sept. 2025 – Present**  
**2D Animator – Story Artist – Visual Development Artist**

- ◆ Conducted animation tests with the short's protagonist in order to explore their body movement and troubleshoot the integration of 2D and 3D elements
- ◆ Developed beat boards in order to map out and streamline the film's narrative
- ◆ Worked as part of a dedicated concept team to develop the design for the short's main monster
- ◆ Developed environmental prop designs for use in the film's backgrounds

### NEON MEATGRINDER

**BLOODBATH EXORCIST – INDEPENDENT FILM** **Nov. 2025 – Present**  
**Visual Development Artist**

- ◆ Developed building designs for the film's background
- ◆ Developed model sheets and turnarounds for the film's props

**HOLY EXCALIBROS – INDEPENDENT FILM** **Aug. 2025**  
**Storyboard Artist**

- ◆ Choreographed and storyboarded a fight sequence featuring the short's main characters
- ◆ Edited a one-minute board sequence into a polished animatic

**WHEN HELL FREEZES OVER – SCAD STUDENT FILM** **Mar. – May 2025**  
**2D Animator – Storyboard Artist – Visual Development Artist**

- ◆ Did the character animation for both main characters in several shots, handling both the rough and clean up stages
- ◆ Handled additional 2D effects animation.
- ◆ Mapped out the short's narrative and developed storyboard sequences
- ◆ Developed character designs for the film's 2D and 3D characters

**BIRD'S EYE – SCAD STUDENT FILM** **Sept. – Nov. 2024**  
**2D Animator – Storyboard Artist – Visual Development Artist**

- ◆ Did the character animation for the main character, handling both the rough and clean up stages
- ◆ Mapped out the short's narrative and developed storyboard sequences
- ◆ Collaborated with fellow crew members to develop intricate layouts
- ◆ Developed environmental props for use in the film's backgrounds